

weACADEMIES of Art

SUMMER 2011 CLASSES, WORKSHOPS AND CAMPS

FOR CHILDREN

SUMMER STRINGS

Ages: Children and Youth of all ages – taught in 2 levels, Beginner (no experience) and Intermediate (some strings experience)

Teacher: Christina Jennings (co-principal cellist with the Richmond Philharmonic Symphony and WEAG Sunday service cellist)

Location: Choir Room (unless otherwise noted)

Dates: April 27 (Wednesday) Exploratory Question/Answer Session (6:00-6:45 in the Sanctuary - come on and check it out)

May 11 (Wednesday) Participants/Parents' Question/Answer Session with Christina (6:00-6:45 in the Sanctuary)

June 4 (Saturday) – Kickoff Session in South Hall (9:00-10:00 beginners/10:00-11:00 intermediate)

June 8, 15, 22 and July 6, 13 (Wednesdays) and July 19 (Tuesday) (6:00-6:45 Beginners and 7:00-7:45 Intermediate)

July 21 (Thursday) Final Recital (7:00pm in South Hall)

Tuition: no charge

The sessions enumerated above comprise a complimentary first-steps and second-steps program for children and youth of all ages who have an interest in exploring the possibility of playing an orchestral stringed instrument. Instrument options are Violin, Viola, Cello and String Bass. Requirements for students include 1) the ability to focus and actively participate in each 45-minute group session, 2) rental or available use of a Violin, Viola, Cello or String Bass for class and home-practice reasons, 3) rental or available use of a music stand, and 4) commitment to practice. Students also should bring a sharpened pencil to each class/rehearsal for marking notations in the music and otherwise taking notes. Christina has arranged for very reasonable instrument rentals for the weeks the classes are being taught and she will be happy to discuss those options with you and assist in measuring the student for instrument-sizing purposes. Registrations are due on or before May 8, 2010, but we suggest you register as early as possible for this popular program as class size is limited.

ELEMENTARY DANCE CAMP

Ages – Rising K-6th – 3 levels, with students assigned based on skill/experience/age

Location: Room 207, Fellowship Hall, Echo Room and Seek Room

Dates: August 1 - 5, Monday – Friday (9:00-1:15), optional Tap Workshop 1:15-2:45 (Lunch then Class)

Tuition: \$125 – Optional Tap Workshop \$25.00

Beginning to Intermediate classes — in Ballet, Modern, Hip Hop and Musical Theatre Dance — will be presented in a structured but relaxed format by talented teachers who are experienced in performing-arts instruction for elementary-aged children. The classes are designed 1) to encourage and inspire young dancers to use their God-given gifts and talents in performance ministry, 2) to provide each Level with skill/experience-appropriate instruction focused on proper alignment and execution, and development of technique, and 3) to foster an awareness of style, with an overall emphasis on performance quality and expression. Students will benefit from individual feedback with the goal of improving personal skills to improve their performance in dance and build confidence in performing scenarios. Each day will begin with a group assembly for devotions, followed by a group warm up before disbursing to classes. A snack will be provided mid morning. Students will dismiss to their parent/guardian directly from their 4th class.

Class Schedule					
Time Slot	Ballet (207)	Modern (Seek)	Hip Hop (Echo)	Musical (Fellowship Hall)	Joint/All Leaders (Seek Room)
9:00-9:25					Devotions, Group Warm Up
9:30-10:15	Level 1		Level 3	Level 2	
10:30-11:15	Level 2	Level 1		Level 3	
11:15-12:15	Level 3/Snack	Level 2 /Snack	Level 1/Snack		
12:30-1:15		Level 3	Level 2	Level 1	

Optional Tap Workshop - 207	
1:15-1:45	Lunch
1:45-2:45	3 rd – rising 6 th

PRE-SCHOOL PERFORMING ARTS

Ages: 3-6 (Preschool and Rising Kindergarten Boys and Girls – maximum of 30 students)

Location: South Hall. Gym B, Room 207

Dates: June 27 – June 30, Monday – Thursday (9:00-12:15), closing show and tell lunchtime on Thursday (12:15-1:30)

Tuition: \$95.00

Introductory classes to the primary performing disciplines — Dance (Hip Hop), Music and Drama — will be presented in a fun, themed format by talented teachers who are experienced in performing-arts instruction for preschool and kindergarten children. Children, who will be divided into Blue, Red and Yellow Teams by age, will enjoy classes are designed 1) to capture the imagination of young students regarding using their God-given gifts and talents in performance ministry, and 2) to introduce them to basic, age-appropriate performance techniques that will build their confidence in performing scenarios. Each day will begin with a Bible story and prayer, followed by rotating classes in Hip Hop Dance, Drama and Vocal/Instrumental Music. A snack will be provided mid-morning, and each session will end with students assembling in South Hall for prayer and dismissal to parents. The session will close with a show and tell lunch for parents and children (Thursday, June 30 12:15-1:30).

CLASS SCHEDULES

Class	Teacher	Location
Blue Team		
9:00-9:20	Opening/Bible Story/Prayer	Pastor
9:20-9:30	Transport to Dance (207)	Dance Teacher
9:30-10:30	Dance and Snack/Potty	Dance Teacher
10:30-10:40	Transport to Drama (Gym B)	Dance Teacher
10:40 -11:20	Drama	Drama Teacher
11:20-11:30	Transport to Music (South Hall)	Drama Teacher
11:30-12:10	Music	Music Teacher
12:10-12:15	Remain in South Hall for Pick Up	Music Teacher
Red Team		
9:00-9:20	Opening/Bible Story/Prayer	Pastor
9:20-9:30	Transport to Drama (Gym B)	Drama Teacher
9:30-10:30	Drama and Snack/Potty	Drama Teacher
10:30-10:40	Transport to Music (South Hall)	Drama Teacher
10:40 -11:20	Music	Music Teacher
11:20-11:30	Transport to Dance (207)	Music Teacher
11:30-12:10	Dance	Dance Teacher
12:10-12:15	Transport to South Hall for Pick Up	Dance Teacher
Yellow Team		
9:00-9:20	Opening/Bible Story/Prayer	Pastor
9:20-9:30	Transport to Music (South Hall)	Music Teacher
9:30-10:30	Music and Snack/Potty	Music Teacher
10:30-10:40	Transport to Dance (207)	Music Teacher
10:40 -11:20	Dance	Dance Teacher
11:20-11:30	Transport to Drama (Gym B)	Dance Teacher
11:30-12:10	Drama	Drama Teacher
12:10-12:15	Transport to South Hall for Pick Up	Drama Teacher

ARTS CAMP

Ages: Rising 1st – 6th Graders (maximum of 20 students per grade level)

Dates: July 11-15, Monday – Friday (9:00-4:00), closing program 3:00 p.m. on Friday

Tuition: \$125.00

Classes in dance, vocal music, drama, art, instruments and recreation will be presented in a creative, fun format by talented teachers who are experienced in arts instruction for elementary-aged children. Each day will begin with singing, a Bible lesson and prayer and, after rotating through instructional classes, close with a snack and closing activity. Children should bring a bag lunch, rest time is built into the schedule for 1st and 2nd graders, and the cost of tuition includes an Arts Camp T-Shirt. The session will close with a Friday afternoon program for family and friends. For more information or if you have questions, please e-mail Thelma at truhle@aol.com. Separate Registration Form required and available at weag.org or at Info Centers.

FOR ALL AGES

GCN PREP – MUSICAL THEATRE DANCE

Ages: Elementary (3rd-5th), rising Middle School, High School, Adults – separate classes for each of the 4 age groups. Requests for early advancement from Middle to High School Level will be decided in the teacher’s/administrator’s sole discretion. Parent-paid nursery available for ages 2nd grade and under.

Location: 207 (Elementary 3-5), Echo Room (Middle School), Seek Room (Youth), South Hall (Adults)

Dates: August 4, 11, 18, 25, Thursdays (7-8:45pm)

Tuition: no charge Parent-Paid Nursery: available for ages 2nd grade and under

Classes — in the Musical Theatre style — will be presented in a fun, relaxed and encouraging environment, taught in the workshop style by gifted teachers with training and experience in Musical Theatre dance and performance. The classes are designed 1) to provide quality dance instruction with a focus on skill development and distinction of style, and 2) to instruct and guide students in productively combining proven Musical Theatre performance techniques and personal ingenuity with the goal of translating given choreography into an expression of the actor’s assigned characterization. This will include foundationally incorporating the physical and emotional traits of the actor’s character, as well as the character’s objectives and action as defined by the scene and/or director into the execution of the given choreography. Outside-of-the-box creativity and excellence in performance preparation and performance execution will be emphasized.

In addition to instruction, the evening is designed to be a time of fellowship among family and South Hall for a short devotional and a group warm-up before disbursing to separate classes. Following class time, teachers and students will gather in again in South Hall for dessert and a time for sharing.

Class Schedule					
Time Slot	Elementary 3 rd -5 th TBA Teacher Room 207	Middle School TBA Teacher Echo Room	High School TBA Teacher Seek Room	Adults Nikki Medas South Hall	Joint/All Leaders (South Hall)
7:00-7:20					Devotional/Group Warm Up
7:15-8:15	Class	Class	Class	Class	
8:20-8:45					Dessert/Sharing

IMPROV DRAMA CLASSES

Ages: Children (Rising 2nd - 5th), Youth (rising Middle School through High School), Adults – separate classes for each age group
Teachers: TBA Teacher (Children), Kathy Craddock (Youth), Kathy Craddock (Adults)

Location: Gym (Children), Choir Room (Youth), Choir Room (Adults)

Dates: July 20 and August 3, 10 and 17, Wednesdays (6:00-6:45 Children/Youth and 7:00-8:15 Adults)

Tuition: \$20 (Children/Youth); \$20 (Adults)

Classes will be presented in a fun, relaxed and encouraging environment, taught in the workshop style by gifted teachers with experience in Improvisational Theatre training and performance. The classes are designed to provide quality dramatic instruction, including an overview of the historical development of Improvisational Theatre and a study of the components of modern improv, with the goal of employing proven improvisational techniques to enhance development of the student’s acting skills in both improvisational and traditional theatre settings. Specifically, instruction, group and individual exercises in improvisational technique, and in-class improvisational performance experience will be explored as they relate to innovative and contextual character development, scene-appropriate action and interaction, the understanding of ensemble play, and performance concentration skills. Outside-of-the-box creativity and excellence in performance preparation and performance execution will be emphasized.

Class Schedule			
Time Slot	Children’s Beginning Improv Drama Teacher TBA Gym	Youth Improv Drama Kathy Craddock Choir Room	Adults Kathy Craddock Choir Room
6:00-6:45 pm	Children’s Class	Youth Class	Brown Bag/Devotions/Fellowship
7:00-8:15			Adult Class

FOR YOUTH AND ADULTS

BALLET/JAZZ/WORSHIP INTENSIVE WORKSHOP

Ages: Rising Middle through High School – 3 levels, with students assigned based on skill/experience/age

Teachers: Kara Priddy (Jazz), TBA (Ballet), TBA (Worship)

Location: Room 207, Gym, Seek and Echo Rooms

Dates: July 15 - 17, Friday (6:00-9:45), Saturday (9:00-5:30), Sunday (Possible Sunday Performance)

Tuition: \$75

Classes — in each of Jazz, Ballet and Worship Dance — will be presented in intensive workshop format by gifted teachers with specific experience in their assigned style. Classes are designed to provide each of the three levels with skill-appropriate instruction focused on 1) proper alignment and execution, 2) technique enhancement, and 3) distinction of style, with an overall emphasis on musicality and expression. Students will benefit from individual feedback with the goal of polishing personal skills to improve their performance in dance and build confidence in performing scenarios. Each day will begin with a group assembly for devotions, followed by a group warm up before disbursing to classes. Students should bring a bag lunch for their Saturday midday meal. Saturday will conclude with a joint rehearsal for a possible Sunday performance.

CLASS SCHEDULES

Friday Night			
	Level 1	Level 2	Level 3
6:00-6:30	Joint Devotional, Warm Up and Transition – TEACHER TBA – 6:00-6:30		
6:30	Jazz – 6:30-7:30 Kara Priddy	Ballet – 6:30-7:30	Worship 6:30-7:15
6:45			7:15-7:30 Transition
7:00	7:30-7:45 Transition		
7:15	7:30-7:45 Transition		
7:30	7:30-7:45 Transition		
7:45	Worship – 7:45-8:30	Jazz – 7:45-8:45 Kara Priddy	Ballet – 7:30-8:30
8:00			8:30-8:45 Transition
8:15	8:30-8:45 Transition		
8:30	8:30-8:45 Transition		
8:45	Ballet – 8:45-9:45	8:45-9:00 Transition	Jazz – 8:45-9:45 Kara Priddy
9:00		Worship – 9:00-9:45	
9:15			
9:30			
Saturday Morning			
9:00	Joint Devotional, Warm Up and Transition – Teacher TBA – 9:00-9:30		
9:30	Jazz – 9:30-10:30 Kara Priddy	Ballet – 9:30-10:30	Worship 9:30-10:15
9:45			10:15-10:30 Transition
10:00	10:30-10:45 Transition		
10:15	10:30-10:45 Transition		
10:30	10:30-10:45 Transition		
10:45	Worship – 10:45-11:30	Jazz – 10:45-11:45 Kara Priddy	Ballet – 10:30-11:30
11:00			11:30-11:45 Transition
11:15	11:30-11:45 Transition		
11:30	11:30-11:45 Transition		
11:45	Ballet – 11:45-12:45	11:45-12:00 Transition	Jazz – 11:45-12:45 Kara Priddy
12:00		Worship – 12-12:45	
12:15			
12:30			
12:45-1:15	Brown Bag Lunch -- All Levels - Seek Room		
Saturday Afternoon			
1:15	Worship – 1:15-2:15	Ballet – 1:15-2:15	Jazz 1:15-2:00 Kara Priddy
1:30			2:00-2:15 Transition
1:45	2:15-2:30 Transition		
2:00	2:15-2:30 Transition		
2:15	2:15-2:30 Transition		
2:30	Jazz – 2:30-3:15 Kara Priddy	Worship – 2:30-3:30	Ballet – 2:15-3:15
2:45			3:15-3:30 Transition
3:00	3:15-3:30 Transition		
3:15	3:15-3:30 Transition		
3:30	Ballet – 3:30-4:30	3:30-3:45 Transition	Worship – 3:30-4:30
3:45		Jazz – 3:45-4:30 Kara Priddy	
4:00			
4:15			
4:15-4:30	3:45-4:00 Transition	3:45-4:00 Transition	3:45-4:00 Transition
4:30-5:30	Worship – Preparation for Possible Sunday Performance		

MODERN/HIP HOP/MUSICAL THEATRE INTENSIVE WORKSHOP

Ages: Rising Middle through High School – 3 levels, with students assigned based on skill/experience/age

Teachers: Teacher TBA (Modern), Teacher Nikki Medas (Hip Hop), Teacher TBA (Musical Theatre), Hip Hop TBA (Guest Artist)

Location: Friday - Room 207, Echo and Seek Rooms; Saturday – Gym, Echo and Seek Rooms

Dates: August 12 - 14, Friday (6:00-9:45), Saturday (9:00-5:30), Sunday (Possible Sunday Performance)

Tuition: \$75

Classes — in each of Modern, Hip Hop and Musical Theatre — will be presented in intensive workshop format by gifted teachers with specific experience in their assigned style. Classes are designed to provide each of the three levels with skill-appropriate instruction focused on 1) proper alignment and execution, 2) technique enhancement, and 3) distinction of style, with an overall emphasis on musicality and expression. Students will benefit from individual feedback with the goal of polishing personal skills to improve their performance in dance and build confidence in performing scenarios. Each day will begin with a group assembly for devotions, followed by a group warm up before disbursing to classes. Students should bring a bag lunch on Saturday. Saturday will conclude with a joint rehearsal for a possible Sunday Hip Hop performance.

CLASS SCHEDULES

Friday Night			
	Level 1	Level 2	Level 3
6:00-6:30	Joint Devotional, Warm Up and Transition – 6:00-6:30		
6:30	Modern – 6:30-7:30	Hip Hop – 6:30-7:30 Nikki Medas	Musical Theatre 6:30-7:15
6:45			
7:00			7:15-7:30 Transition
7:15			
7:30	7:30-7:45 Transition	7:30-7:45 Transition	
7:45	Musical Theatre 7:45-8:30	Modern – 7:45-8:45	Hip Hop – 7:30-8:30 Nikki Medas
8:00			
8:15			
8:30	8:30-8:45 Transition		8:30-8:45 Transition
8:45		8:45-9:00 Transition	
9:00	Hip Hop – 8:45-9:45 Nikki Medas	Musical Theatre 9:00-9:45	Modern – 8:45-9:45
9:15			
9:30			
Saturday Morning			
9:00	Joint Devotional, Warm Up and Transition – 9:00-9:30		
9:30	Modern – 9:30-10:30	Hip Hop – 9:30-10:30 Nikki Medas	Musical Theatre 9:30 - 10:15
9:45			
10:00			10:15-10:30 Transition
10:15			
10:30	10:30-10:45 Transition	10:30-10:45 Transition	
10:45	Musical Theatre 10:45-11:30	Modern –10:45-11:45	Hip Hop 10:30-11:30 Nikki Medas
11:00			
11:15			
11:30	11:30-11:45 Transition		11:30-11:45 Transition
11:45	Hip Hop 11:45-12:45 Nikki Medas	11:45-12:00 Transition	Modern 11:45-12:45
12:00		Musical Theatre 12:00 -12:45	
12:15			
12:30			
12:45	Brown Bag Lunch -- All Levels - Seek Room		
Saturday Afternoon			
1:15	Modern – 1:15-2:15	Hip Hop – 1:15-2:15 Nikki Medas	Musical Theatre 1:15-2:00
1:30			
1:45			2:00-2:15 Transition
2:00			
2:15	2:15-2:30 Transition	2:15-2:30 Transition	
2:30	Musical Theatre 2:30-3:15	Modern –2:30-3:30	Hip Hop 2:15-3:15 Nikki Medas
2:45			
3:00			
3:15	3:15-3:30 Transition		3:15-3:30 Transition
3:30		3:30-3:45 Transition	
3:45	Hip Hop – 3:30-4:30 Nikki Medas	Musical Theatre 3:45-4:30	Modern – 3:30-4:30
4:00			
4:15			
4:15-4:30	3:45-4:00 Transition	3:45-4:00 Transition	3:45-4:00 Transition
4:30-5:30	Hip Hop – Preparation for Possible Sunday Performance Nikki Medas		

MUSICAL COMEDY VOCAL PERFORMANCE

(a/k/a Projecting and Singing in Character)

Ages: Youth (rising Middle School through High School), Adults – separate classes for each age group

Location: TBA

Dates: TBA - 5 sessions (6:00-7:00 Youth and 7:00-8:15 Adults)

Tuition: \$40 (Youth); \$50 (Adults)

Classes — in the Musical Theatre style — will be presented in a fun, relaxed and encouraging environment, taught in workshop format by gifted teachers with training and experience in Musical Theatre dance and performance. The classes are designed 1) to provide quality dramatic vocal instruction with a focus on skill development, and 2) to instruct and guide students in productively employing proven Musical Theatre vocal performance techniques to enhance development of the student's skill and confidence when performing a song within the context of a given scene and character. This will include foundationally incorporating the physical and emotional traits of the actor's character, as well as the character's objectives and action as defined by the scene and/or director, into the execution of the given song. Outside-of-the-box creativity and excellence in performance preparation and performance execution will be emphasized.

Class Schedule		
Time Slot	Youth Vocal Performance /Maura Brigham (TBA Space)	Adult Vocal Performance /Maura Brigham (TBA Space)
6:00-7:00 pm	Youth Class	
7:00-8:15		Adult Class

ANGELS IN TRAINING

Ages: Rising Middle through High School

Teacher: Vicky Tobey, Heather Tobey, Annemarie Young

Location: Room 207

Dates: August 4, 11, 18, 25, Thursdays (5:45-6:45pm)

Tuition: \$20

Classes will assist students in achieving the two primary attributes necessary for safe, elegant flying — strength and grace. GCN Fly Team Trainer/Coordinator, Vicky Tobey, will put prospective flying angels through a regimen of exercises designed to strengthen core muscles for safe flying. In addition, two of our most-experienced flying angels will provide training in upper body lyrical movement and expression necessary to develop an angelic demeanor. In addition to novice angel hopefuls, this class is recommended for former flying angels to "get in shape" prior to GCN 2011 auditions.

INTRODUCTION TO READING MUSIC

Ages: High School Students and Adults

Teacher: Vicki Leasure

Location: TBA

Dates: TBA

Tuition: TBA

Classes will cover 1) basics of sight reading sheet music, including rhythm, intervals, and harmony, 2) reading a score and 3) simple vocal production. In addition, the major genres of music will be discussed, and students will explore the reasons why a person may like or dislike certain styles of music. Finally, the class will discuss the high calling of musicians in the church as presented in scripture.

ACTING I AND ACTING II FOR ADULTS

Details coming soon.



WE ACADEMIES of Art

DANCE academy
MUSIC academy
DRAMA academy

401 North Parham Road
Richmond, Virginia 23229
(804) 754-0734
academies@weag.org

2011 Summer Registration

Student Name: _____

Parents (if minor): _____

Age and Grade (minor): _____

Address: _____ Phone No.: _____

_____ Other No: _____

E-Mail(s): _____

Please register me for the following:

Angels in Training \$ _____

Acting I \$ _____

Acting II (Acting I pre-requisite) \$ _____

Ballet/Jazz/Worship Intensive Workshop — Level 1 2 3* \$ _____

Elementary Dance Camp — Level 1 2 3* \$ _____

GCN Prep – Musical Theatre Dance — Elementary MS HS Adult \$ 0

Improv Drama — Child Youth Adult \$ _____

Introduction to Reading Music \$ _____

Musical Comedy Vocal Performance — Child Youth Adult \$ _____

Modern/Hip Hop/Musical Theatre Intensive Workshop - Level 1 2 3* \$ _____

Pre-School Performing Arts Camp \$ _____

Summer Strings Beginner Intermediate \$ 0

Instrument _____

Subtotal: \$ _____

5% Multi-Class/Family Discount: \$ _____

TOTAL \$ _____

Arts Camp requires a separate Registration Form, available at weag.org, or at the Infocenters.

* This class is divided into 3 Levels (considering skill/experience/age) in order to provide instruction which matches each student's artistic/developmental needs. These roughly equate to beginner, intermediate and advanced. Please check your requested level, also being aware that adjustments may be made to accommodate the overall demographics of the group.

Please list any medical conditions, including allergies of which the teacher and Academy administration should be aware:

Please list any other information of which the teacher and Academy administration should be aware:

Amount: \$ _____

Cash

Check

Credit Card

MC or Visa

Check #: _____

Credit Card # _____

Expiration Date: _____

3 digit security code: _____

Instruction Agreement and Medical Release

MEDICAL: Please be sure that you have listed and explained all medical problems in the medical info section on the first page. Include heart problems, seizures or epilepsy, asthma, eating disorders, allergies, and all problems affecting back, feet, knees, hip area, etc. Please let us know if you/your student take any regular medication that may affect your/his/her performance. Please include any other area that may affect your/your student's performance in class, or if you/your student has any special needs/disabilities that we should know about (A.D.D., autism, etc.) so that our teachers can make sure you/your student has the best experience possible.

PLEASE READ AND SIGN THE FOLLOWING: By signing below, I am committing to pay the full class amount regardless of continued participation. I understand that tuition is non-refundable. Once registered, the balance on classes is due regardless of the situation. Credits will be given only for Medical emergencies. I understand that, in the event that I am/my student is unable to attend classes due to prolonged injury or illness, that I will promptly inform the weACADEMIES of Art Director. Furthermore, I understand that a refund will be made ONLY on the basis of medical reason due to physical injury that prohibits continued class participation and that a doctor's certificate may be required. Refunds will be made on a pro rata basis from the date of our notification and upon approval of written requests.

I am aware that dancing, and gymnastic exercises associated with dance, places unusual stresses on the body and carries with it the risk of physical injury. On behalf of myself/my child, I assume this risk and agree that neither West End Assembly of God nor weACADEMIES of Art shall be liable in any way for injuries sustained during attendance at weACADEMIES of Art or any of its related functions.

I grant myself, child or ward permission to participate in weACADEMIES of Art's current session. I hereby release and discharge West End Assembly of God and weACADEMIES of Art, their agents, employees, and officers from all claims, demands, actions, judgments, and executions which the undersigned or his/her heirs, executors, administrators or assigns may have, or claim to have, against West End Assembly of God or we ACADEMIES of Art, or their successors or assigns, for all personal injuries caused by, or arising from, the above-described activities or any activities related thereto.

Student or Parent Signature (if student is a minor) _____

Date: _____